

NEH Landmarks of American History and Culture Workshops
Making Meaning of May 4: The 1970 Kent State Shootings in US History

Thank you for your interest in “Making Meaning of May 4: The 1970 Kent State Shootings in US History,” sponsored by Kent State University. This NEH Landmarks Workshops program will provide K–12 educators with opportunity to engage in intensive study and discussion of a watershed, impactful event that resides on an arc in American history beginning with the Boston Massacre and continuing today.

Prior to completing the application below, please go to May4NEH.org to review the project website and consider carefully what is expected in terms of remote delivery; attendance and engagement; reading, viewing and writing requirements; and curricular development and dissemination based on your participation in the program.

In “Making Meaning of May 4,” you will collaborate across the disciplines with the country’s most expert faculty and scholars on the history of the Kent State shootings. Educators in a range of disciplines now, a number of us were student witnesses to the shootings, including some who survived the guardsmen’s bullets. We hope that you will join us as we share both our professional expertise and individual experiences as together we make meaning of May 4.

Application Form

A completed application consists of the following three items:

1. This **application form**
2. A current **resume/CV** (no longer than two pages)
3. A **personal essay** (no longer than two double-spaced pages) that connects your professional background to the aspects that will be considered when we review your application:
 - your special perspectives, skills, and experiences that would contribute to the summer workshop;
 - your interest in the history of the Kent State shootings;
 - your opportunity to develop and use immediate and long-term learning plans for your teaching or school service;
 - how the experience could enhance teaching and learning in your larger institution/ district/community (applicants from the same school may discuss how their participation may lead to innovative, collaborative projects at their home institutions), and
 - how you manage things when teaching intense and challenging subjects.

The items described above may be submitted as three separate files, or as one combined file. Acceptable formats are Word (.doc) or PDF. Please email application materials to May4NEH@kent.edu. **Your application must be received by Monday, March 1, 2021.** All applicants will be notified of their selection status on Friday, March 26, 2021.

You may apply to two NEH summer 2021 projects—Landmarks Workshops, Summer Seminars, or Summer Institutes—but may participate in only one. Once you accept an offer to attend any NEH–supported summer 2021 program, you may not withdraw in order to accept an offer from another program.

Educators selected to participate will have until Friday, April 2, 2021, to accept or decline the offer. Participants will receive a \$1,300 stipend (which is taxable) at the end of the workshop session. Stipends are intended to help cover project-related expenses. Landmarks program participants are required to attend all scheduled workshop sessions and to engage fully as professionals in all project activities. All workshop sessions will be delivered remotely. Participants who do not complete the full tenure of the project will receive a reduced stipend.



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



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Name: _____

Email: _____ **Phone number:** _____

Home address: Street _____

City, state, zip _____

Institution name, city, state: _____

Institution type and description: _____

Your current teaching profile:

Position: _____

Department: _____

Grade levels taught: _____

Subject(s) taught: _____

Number of years teaching: _____ **Number of students taught per year:** _____

Participant Eligibility Criteria:

The Landmarks of American History and Culture Workshops are designed principally for full-time or part-time teachers and librarians in public, charter, independent, and religiously affiliated schools, as well as home schooling parents. Museum educators and other K–12 school system personnel—such as administrators, substitute teachers, and curriculum developers—are also eligible to participate. Participants must be United States citizens, residents of U.S. jurisdictions, or foreign nationals who have been residing in the United States or its territories for at least the three years immediately preceding the application deadline. Foreign nationals teaching abroad at non-U.S. chartered institutions are not eligible to participate.

Participants may not be delinquent in the repayment of federal debt (e.g., taxes, student loans, child support payments, and delinquent payroll taxes for household or other employees).

Individuals may not apply to an NEH Landmarks of American History and Culture program whose director is a family member, is affiliated with the prospective applicant’s institution, or is someone with whom the prospective applicant has previously studied.

At least three spaces per week (up to six spaces total for a program) may be reserved for teachers who are new to the profession (five years or fewer of teaching experience).

To be considered eligible, applicants must submit a complete application as indicated on the individual Landmarks Workshop website.

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Do you meet the above Eligibility Criteria? _____ Yes _____ No

Have you previously participated in an NEH-funded summer program? _____ Yes _____ No

How did you hear about this program?

- | | | |
|---|--|---------------------------------------|
| <input type="checkbox"/> Email list | <input type="checkbox"/> Other social media: _____ | <input type="checkbox"/> H-Net |
| <input type="checkbox"/> Event website | _____ | <input type="checkbox"/> ASHP/CML |
| <input type="checkbox"/> Program attendance | <input type="checkbox"/> Personal recommendation | <input type="checkbox"/> HNN |
| <input type="checkbox"/> Twitter | <input type="checkbox"/> Professional association | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> Facebook | <input type="checkbox"/> NEH | _____ |

Will you be able to share the teaching project you develop in the workshop on the workshop's public website? This will be a resource that continues to grow over time. _____ Yes _____ No

May the NEH contact you with information about future programs? _____ Yes _____ No

EQUAL OPPORTUNITY STATEMENT

Endowment programs do not discriminate on the basis of race, color, religion, sex, national origin, disability, age, or sexual orientation. For further information, write to NEH Equal Opportunity Officer, 400 Seventh Street, SW, Washington, DC 20506. TDD: 202/606-8282 (for the hearing impaired only).