

DRAFT Schedule

This schedule is subject to change. The final schedule will be distributed in March with acceptance materials.

June 21 - 26, 2020 • July 12 - 17, 2020

**When you accept your letter of offer, you will be sent 4 items.
Please read each of these four works before arriving on Sunday:**

- Lae’l Hughes-Watkins, “Between Two Worlds: A Look at the Impact of the Black Campus Movement on the Antiwar Era of 1968–1970 at Kent State University” (2017)
- National Historic Landmark Nomination: May 4, 1970, Kent State Shooting Site (2016)
- Thomas M. Grace, *Death and Dissent in the Long Sixties* (2016)
- Carole A. Barbato, Laura L. Davis, Mark F. Seeman, *This We Know: A Chronology of the Shootings at Kent State, May 1970* (2012)

Time	Events / Topics	Theme	Related Readings
SUNDAY			
6:30 - 7:30 pm	Welcome, Introductions, Overview & Light Refreshments	May 4 and the Long Sixties	
7:30 - 9 pm	Keynote Address & Discussion		
MONDAY			
9:30 - 11:30 am	Guided Tour of May 4 Site & Discussion	What is the Meaning of May 4 for Today?	<i>This We Know</i>
11:30 - 1 pm			
1:30 - 3 pm	Museum Tour & Discussion		
3 pm - 5 pm	Guided Workshop: Using Inquiry Pedagogy/ Developing Your Project		
5 - 7 pm			
7 - 8:30 pm	Presentation & Discussion: The Meaning of National Historic Landmark Status		National Historic Landmark Nomination
TUESDAY			
9 am - 11:30 pm	Presentation & Discussion: Movements for Change, 1960-1970 [Including Roots in Civil Rights Mvmt & Black United Students, music and the arts, tour OCH]	“Ain’t Gonna Let Nobody Turn Me Around”	“Between Two Worlds”
11:30 am - 1 pm			

1:30 - 3:30 pm	Presentation & Discussion: Movements for Change, 1965-1975 [including Free Speech, Antiwar, and other Movements; Shootings at Jackson State]	"The Times They Are a-Changin'"	
3:30 - 4 pm			
4 - 5 pm	Conversation: May 1 - 4, 1970	A Guardsman's Perspectives	
5 - 6:30 pm			
6:30 - 8 pm	Guided Workshop: Using Inquiry Pedagogy/ Developing Your Project		

WEDNESDAY			
9 am - 12 noon	Presentation & Discussion: A Culture of Change [Including Black Campus Mvmt, Generations Divided, music & the arts]	Cultural Consciousness and "Kent State"	Poetry Selections (provided during workshop)
Noon - 2 pm			
2 - 5 pm	Presentation & Hands-on Exploration: Physical May 4 and Related Collections & 50,000+ Digitized Surrogates	Archives of History	

THURSDAY			
9 - 10:30 am	Screening of <i>Fire in the Heartland</i> , dir. Daniel Miller (2020) & Discussion	Student Activism, Then and Now	
10:30 - 11:30 am	Guided Workshop: Using Inquiry Pedagogy/ Developing Your Project		
11:30 am - 1 pm			
1 - 3:30 pm	Presentation & Discussion: Student Activism at Kent State in 1970, Tent City, & May 4 Legal Aftermath		<i>Kent State: Death & Dissent</i> , esp. chap. 7-9, 11-13
3:30 - 4:30 pm			
4:30 - 7:30 pm	Walking Tour of Campus-to-Downtown May 4-related Locations & Discussion over Dinner		

FRIDAY			
9 - 11 am	Presentation & Discussion: Student Journalists, Demonstrators, and the First Amendment	Making Meaning of May 4	
11 am - Noon	Guided Workshop: Using Inquiry Pedagogy/ Developing Your Project		
Noon - 3 pm			
3 - 6 pm	Presentation/Submission of Pedagogy Projects by Workshop Participants		